

## *Concerto Competition Guidelines and Application*

- All **Symphony Orchestra members** who have not missed more than two rehearsals during each concert period are eligible to compete. No musician will be eligible to be a concerto winner in two consecutive seasons.
- Applications will be available for downloaded from the MYSO website at [www.mysoatlanta.com](http://www.mysoatlanta.com)
- A non-refundable audition fee of \$15.00 is required with the submission of an application.
- Musicians are to provide MYSO with **three (3) copies of their concerto music (with measures numbered) two weeks prior** to the competition. No identification of any kind is permitted on the music.
- Round I: Applicants must submit a tape or CD. The Music Director will review them and select the first round finalists. You must have an accompanist on this tape or CD. [See season schedule for deadline]
- Round II: Applicants will perform their concerto in front of a panel of judges.
- *All concerto applicants must have an accompanist (live accompaniment; no recordings of any kind will be permitted).*
- *All music must be memorized.*
- Only applicants and their accompanists will be permitted in the audition room. Parents and applicants are to refrain from speaking to the judges before, during, or after the competition. Any violation of this rule will result in the immediate disqualification of the musician from the concerto competition.
- Winner(s) will be showcased at the Spring Concert.

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~ Application ~

**Name:** \_\_\_\_\_ **Instrument:** \_\_\_\_\_

**Name of Selection:** \_\_\_\_\_

**Composer:** \_\_\_\_\_

**Total Length of Piece: (measure in minutes and seconds)** \_\_\_\_\_