

Symphony VIII in G major

Antonin Dvřak, op. 88
(1841 - 1904)

Bassoon

I

Allegro con brio $\text{♩} = 138$

1 *p* *mf* *pp* *dim.* *PPP*

IV

In 4

$\text{♩} = 108$

A Un poco meno mosso $\text{♩} = 108$

30 *dim.* 35 *fz* 40 *f* 45 *p dim.* *pp* *ff pesante* 50 55 *fz* *Viol. I*

BASSOON
PICTURES AT AN EXHIBITION
"КАРТИНКИ"

СЮИТА.

М. МУССОРГСКИЙ.

Allegro giusto.

BASSOON

"TABLEAUX"

SUITE.

M. MOUSSORGSKY.



attaca.

УЪ БОГАТЫРСКІЯ ВОРОТА.

in 2nd = 72
[23] Allegro maestoso, alla breve.

Suite
aus dem Ballett

①

Der Nußknacker

Fagott I (BASSOON)

Peter Iljitsch Tschaikowsky op. 71a

Allegretto

$\text{♩} = 86$

d) Danse Arabe

The musical score is written for Bassoon I and includes parts for other instruments: Vcllo. (Violoncello), Clar. I (Clarinete I), and Viol. I (Violine I). The score is in 3/8 time and begins with a tempo marking of Allegretto and a metronome marking of quarter note = 86. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 2, 7, 6, 24, 42, and 57 indicated. There are three boxed sections labeled A, B, and C. Section A is in the first staff, section B in the second staff, and section C in the third staff. The score includes various dynamics such as *pp*, *cresc.*, *mf*, *dim.*, and *p*. There are also some handwritten annotations, including a circled tempo marking and a bracketed section in the second staff.