

# Symphony VIII in G major

Antonin Dvorak, op. 88  
(1841 - 1904)

## II

### Clarinet

Adagio  $\text{♩} = 80$  *In 4*  
muta in B Timp.  $\text{♩}$  Fl. I. A

4 5 5 10 15 20 25 30 35

*ppp* *p* *fz* *pp* *f* *dim.* *p* *pp* *ff* *fz* *fz* *p*

## IV

*In B<sup>b</sup>*  $\text{♩} = 116$

125 130 135 140 145

*mp* *p* *p* *G*

BASS CLARINET  
PICTURES AT AN EXHIBITION

„КАРТИНКИ.“  
СЮИТА.  
BASS  
Clarinet

М. МУСОРГСКИЙ.

*Op. 2*  
No. 50-52

Andante, molto cantabile e con dolore.

I. PROMENADE. - TACET.  
II. IL VECCICO CASTELLU.  
CLARIN. BASSO in B.

„TABLEAUX.“  
SUITE.

М. MOUSSORCSKY.

Nouvelle édition





„ТАБЛЕАUX.“

SUITE.

„КАРТИНКИ.“

СЮИТА.

М. МУССОРГСКИЙ.

M. MOUSSORGSKY.

Allegro giusto.

CLARINET IN **Bb**

PICTURES AT AN EXHIBITION

СЛАВИНКИ II.  
УРЕОГАТЫРСКИЯ ВОРОТА.

*Op. 2 d-72 (DnEb)*

Allegro maestoso, alla breve.

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# Suite aus dem Ballett

## Der Nußknacker

Peter Iljitsch Tschaikowsky op. 71a

CLARINET IN **A**

Klarinette I

$\text{♩} = 63-65$

### III. Valse des Fleurs

in **A**

Tempo di Valse

The first system of the musical score consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a forte (*f*) dynamic, followed by a fortissimo (*sf*) dynamic, and then a piano (*p*) dynamic. The bottom staff continues the melody, marked with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. A bracket on the right side of the bottom staff indicates a section ending at measure 11, labeled "Arpa-Cad."

$\text{♩} = 63-65$

The second system of the musical score consists of two staves. The top staff is marked "Solo" and begins at measure 45. It features a piano (*p*) dynamic, followed by a *cresc.* (crescendo) marking. The bottom staff begins at measure 53 and also features a piano (*p*) dynamic and a *cresc.* marking. A bracket on the left side of the bottom staff indicates a section starting at measure 6, marked with a circled "A".