

Symphony VIII in G major

Oboe

Antonin Dvorak, op. 88
(1841 - 1904)

II

Musical score for Oboe II, measures 45-150. The score is written in G major and 4/4 time, with a tempo marking of $\text{♩} = 80$. The piece is in 2/4 time. The score is divided into sections II, IV, and V. Section II (measures 45-60) features dynamics *pp*, *f*, and *p*. Section IV (measures 60-110) features dynamics *pp*, *mf*, and *ff*. Section V (measures 110-150) features dynamics *mp* and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. Handwritten annotations in blue ink include a box around measure 45, a box around measure 116, and a box around measure 150. The key signature changes to D major at measure 150.

45 *pp* *f* *p* *mp* $\text{♩} = 80$

50

55 *pp*

60 *mf*

IV

1 2 *ff* $\text{♩} = 116$ 95

100 *ffz*

105

110 *mp*

115 5 120 3

125

130

135 10 145 1 G *ff* 150

„КАРТИНКИ.“

ОБОЕ
PICTURES AT AN EXHIBITION
M. МУССОРГСКИЙ.

СЮИТА.

Allegro giusto.

„TABLEAUX.“

SUITE.

M. MOUSSORGSKY.



УИР ПОУАТЪПЪКЪИЕ ЕРОУА.

$\text{♩} = 72$ $\text{m}2$
Allegro maestoso, alla breve.

23

24

17

25

26 (cor. I.)

Suite aus dem Ballett

Der Nußknacker

Peter Iljitsch Tschaikowsky op. 71a

I. Ouverture miniature

Oboe I

$\text{♩} = 112$

Allegro giusto

78 $\text{♩} = 112$
pesante

90 *p* *mf* *mp* *p* **D** **E** **7** Viol. I

„КАРТИНКИ“

СЮИТА.

ENGLISH HORN
PICTURES AT AN EXHIBITION

М. МУССОРГСКИЙ.

I. PROMENADE - TACET.

II. IL VECCHICO CASTELLO.

English Horn
CORNO INGLESE.

M. MOUSSORGSKY.

Andante, molto cantabile e con dolore.

The musical score consists of five staves of music in G major, 6/8 time. The first staff begins with a 'Solo' marking and a 'p' dynamic. It contains handwritten numbers 3, 6, 7, and 8. The second staff has a handwritten '2' above it. The third staff has a handwritten '4' above it. The fourth staff has a handwritten '5' above it. The fifth staff has a handwritten '12' above it. A large handwritten bracket spans the first two staves, with an arrow pointing to the second staff and the text 'd = 50-52 Hz'. Performance markings include 'dim.' and 'pp' (pianissimo) at the end of the fifth staff.