

„ТАБЛЕАУХ.“

SUITE.

M. MOUSSORGSKY.

„КАРТИНКИ.“

СЮИТА.

ТИМПАНИ

PICTURES AT AN
EXHIBITIONS
M. MUSSORGSKY.

Allegro giusto.

f

timpani

УЪ БОГАТЫРСКІЯ ВОРОТА.

Allegro maestoso, alla breve.

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

mf sf cresc. - - sf

Suite
aus dem Ballett

Timpani.

Der Nußknacker

Pauken

Peter Iljitsch Tschaikowsky op. 71a

in G, D

c) Danse russe Trepak

Tempo di trepak, molto vivace $\text{♩} = 135$

47

C

ff

ff

1

60

D

ff

1

1

2

3

4

stringendo

Suite aus dem Ballett

Der Nußknacker

Schlagzeug

Peter Iljitsch Tschaikowsky op. 71a

I. Overture miniature

Triangolo
Allegro giusto

$\text{♩} = 112$

Musical score for Violin I and Triangolo. The score is in 2/4 time with a tempo of $\text{♩} = 112$. It features two staves. The top staff is for Violin I, starting at measure 87. The bottom staff is for Triangolo, starting at measure 95. The Triangolo part includes dynamic markings *mf*, *mp*, and *p*. Chord boxes for D, E, and 5 are present. The Violin I part includes dynamic markings *p* and *mf*.

II. Danses Caractéristiques

Tamburino

c) Danse russe Trepak

Tempo di trepak, molto vivace

Musical score for Tamburino in the Danse russe Trepak. The score is in 2/4 time with a tempo of $\text{♩} = 135$. It features four staves. The top staff starts at measure 47 and includes a chord box for C. The second staff starts at measure 59 and includes a chord box for D. The third staff starts at measure 67 and includes the marking *stringendo*. The bottom staff starts at measure 75 and includes the marking *Prestissimo*. Dynamic markings *ff* and *sempre ff* are present throughout the piece.